 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

FOURTH SEMESTER – APRIL 2011

# EL 4811 - SHAKESPEARE - CONTEMPORARY INTERPRETATION

Date : 05-04-2011 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

SECTION A

Comment on the following in about 50 words each (2x10=20 marks)

1. Fair is foul and foul is fair,

Hover through the fog and filthy air

1. Whence is that knocking?

How is’t with me, when every noise appals me?

1. it is a tale told by an idiot

Full of the sound and fury

Signifying nothing.

4. If thou more murmur’st

I will rend an oak

And peg thee in his knotty entrails, till

Thou hast howl’d away twelve winters.

5 Filth as thou art, with human care, and lodged thee

In mime own cell, till thou didst seek to violate

The honour of my child.

6. Yet she must die, else she’ll betray more men.

7. Prithee, no more: let him come when he will; I will deny thee nothing.

8. Alack, there lies more peril in thine eye…

9. More light and light—more dark and dark our woes!

10. How sound is she asleep! I needs must wake her.

SECTION B

Write short essays on any five of the following in about 200 words each (5x8=40 marks)

11. Role of Falstaff.

12. Theme of love in *Taming of the Shrew*

13. Lady Macbeth’s death

14. Minor characters in *The Tempest.*

15. Iago is any man or woman who is denied of his privilege. Discuss.

16. Friar Lawrence is a failure as far as Romeo’s love is concerned. Elucidate.

17. Write on the theme of disguise in the play “As you like it”

18. Could Cordelia fit into a category of modern woman? Explain your view.

SECTION C

Answer the following in about 500 words each (2x20=40 marks)

19. Examine the theme of kingship with reference to *Macbeth* or *Henry IV.*

Or

Discuss the character of Caliban as a hero wronged.

20. The contemporary atmosphere corrupted by commerce and trade seems, to some extent, to make a

mockery of the sublime experiences of Romeo and Juliet in love. Do you agree with this view?

Substantiate your point.

(or)

Iago and Othello and Desdemona reflect the unseen battle among envy and self-promotion and a soft

(wo)man’s perfect love in the contemporary situation. – Elucidate.

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